

CS 323 CD CREATIVE SOURCES RECORDINGS Rua Filipe da Mata, 95, 3ºesq, 1600-070 Lisboa, PT
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Hybrid Ear

Nuda

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CS 323 CD

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Nuda

1	gagarin-glenn	8:27
2	vol de nuit	5:13
3	biindli abejas pszczoly	5:09
4	nuda	0:53
5	tekno diabolik	3:31
6	alpsegen mit erlkoenig	1:42
7	airman and clockmaker	3:24
8	teatro para insectos	2:28
9	deep conversion	6:45
10	mercurio	2:54
11	interferencias	3:57
12	angeles caídos	5:41
13	tren de noche	4:01
14	aspiración	0:24
15	unter dem laub*	3:53
16	grillons	4:20
		1:02:58

Hybrid Ear are

Jan Schacher 'jasch' contrabass, objects, voice

Pelayo Fernandez Arrizabalaga turntables, sine-generator

Beat Unternährer trombone, Fürst-Pless-Horn

Recorded by Etienne Schorro at NSB rec. Baar, Switzerland

Mastered by Jeroen Visser at Fishing Bakery Labs, Zürich, Switzerland

Mixed and Produced by Hybrid Ear

*with material from LP 'Tubworks' Solo-Percussion (1987)

by Gerry Hemingway, used by permission

Cover painting by Pelayo Fernandez Arrizabalaga

information & enquiries www.jasch.ch

The members of **Hybrid Ear** have been active for many years in improvised and extended forms of sound-arts and music. In this group they reunite after their diverging musical paths cross again and rediscover the power of dedicated sound work and interplay. This connection and the urge to discover new sonic territories lead to this collaboration.

The record originates from the realisation that taking the music from the stage to the studio requires a different mindset, a different attention. With an open attitude in the studio, the process of recording is one of discovery, concentration, but also composition and structural thinking. In a contemporary mode of improvisation, the explorative and spontaneous music is transformed into sounding places, spaces, and situations.

Thus the record is more than a mere document of a performance practice. Through intense attention to the captured materials, pieces of a different musical qualities emerge. In the age of unlimited sound downloads and accessibility of sound files, the intent is to give back to this music a sensual, concrete shape. In this phonographical form the music can flow back into the practice by becoming new source material for future musical explorations.